

SELF-INTEGRITY OF THE MAIN CHARACTER IN THE MOVIE *THE RON CLARK STORY* BY RANDA HAINES (A STUDY OF PSYCHOANALYSIS THEORY)

Tuti Apriani

Language Education, Postgraduate Program of Universitas Negeri Jakarta
Jl. Rawamangun Muka, Jakarta Timur, 13220, Indonesia
tutiapriani@mahasiswa.unj.ac.id

Zainal Rafli¹

Language Education, Postgraduate Program of Universitas Negeri Jakarta
Jl. Rawamangun Muka, Jakarta Timur, 13220, Indonesia
zainal.rafli@unj.ac.id

Zuriyati²

Language Education, Postgraduate Program of Universitas Negeri Jakarta
Jl. Rawamangun Muka, Jakarta Timur, 13220, Indonesia
zuriyati_adab@yahoo.com

ABSTRACT

This research examined the self-integrity of the main character in the movie *The Ron Clark Story* by Randa Haines. The focus of this research was to know the self-integrity through the portrayal of personality by using Carl Gustav's psychoanalysis theory. This research used Jung's psychoanalysis theory which focused on consciousness, personal consciousness, and collective consciousness. This research used qualitative method by taking steps using data collection, data analysis, and data presentation. The result of this research show that Ron Clark is a main character who has self-integrity because the personal consciousness and collective consciousness dominate more than his consciousness or ego.

Key words: *main character, self-integrity, psychoanalysis, and movie.*

INTRODUCTION

Movies in literary studies have a relationship with each other. Movie is

an audio visual which its nature to convey a message. Movie related to the teaching of literature is very important

¹ Supervisor 1

² Supervisor 2

for students because it can contribute to the success of education. Teaching literature can make a maximum contribution to education, including helping to increase cultural knowledge, moral education, develop creativity and taste and support the formation of character. Therefore, literary learning occupies a very important role in realizing educational goals.

According to Klarer (2013:56) stated that movie is predetermined by literary techniques; conversely, literary practice developed particular features under the impact of movie. From the sentence above can be inferred that movie has been determined by literary technique; On the other hand, literary practice grows certain features under the impact of the movie. Pradita (2012:25) Movie is one form of art that is able to convey information and messages in a creative and unique way. Film is an audio-visual media so the most important thing in a film is the motion of images on a white screen that forms a whole story.

Movies in general consist of two types, those are fiction and non-fiction. The movie makers have done many experiments, which causes a new group emerged called experimental and animated movies. Story movies are

movies that created or produced according to the story which is composed and played by actor and actress.

One of the movie which is based on true story is *The Ron Clark Story* by Randa Haines. This movie portrays about self-integrity on the main character which is Clark. This movie produced by Turner Network Television (TNT) America is directed by Randa Haines which is released in 2006 and included in the list of 28 of the best educational movies in the world that provide inspiration in the world of education.

The Ron Clark Story is a movie that is based on true story and later on adapted into a movie. The movie *The Ron Clark Story* raises the story of a teacher named Clark, he is a smart teacher, hard worker and never give up. Clark was originally a teacher at Snowden Elementary school in Aurora, North California in 1994. Clark became a teacher there for about 4 years, and made that elementary school became a school with a satisfying graduation score. However, because of want a new experience and new challenge. Clark took risks by leaving all of his achievements he had by looking for a new place to teach in the big city, New

York. Because of that, making this movie as a research object to know the self-integrity of the main character by description of Carl G Jung personality theory. This movie was analyzed because it describes the psychological character of the main character, Ron Clark, who has integrity towards his work. Clark can overcome all the problems that prevent him from carrying out his duties as a teacher and educator.

Integrity shows the firmness of attitude, the merging of actions and moral values embraced by someone. A person who has integrity will not be deterred by temptation to betray the moral values that he believed on. According to Archer (2017) the Integrated Self View of integrity and an objection that has been raised against it. Gabrielle Taylor sums up this account of integrity as the view that the person of integrity is someone, “whose life is ‘of a piece’, whose self is whole and integrated. According to Barnad (2008:40) Integrity as a psychological construct impacting on workplace behaviour is receiving a considerable amount of attention in various industrial and organisational psychology domains, such as leadership, organisational dynamics, employee

wellness and employee selection. According to Gea (2003:178) stated that self-integrity, which is nothing but an understanding where the realization of balanced and synergistic development of all dimensions of human beings in a sustainable manner.

Psychoanalysis can be used to determine or analyse literary work because psychology can describe the creative process. Psychoanalysis can also analyse the spirit of the author through his literary work. Husada (2017:22) Psychoanalysis and literature are related to obtaining information relating to the psyche of humans and fictional characters. Septiarini (2017:81) literary psychoanalysis can be based on psychoanalysis Sigmund Freud and Carl Gustav Jung. If Freud focuses on the level of mental life which consist of the unconscious, the subconscious, and the conscious. Carl Gustav Jung focuses of consciousness and unconscious.

Psychoanalysis is a literature psychology study area. This study area first raised by Sigmund Freud, a young Wina doctor. He put forward the idea that consciousness is a small part of mental life while the majority is unconsciousness or unconscious. In this study using psychoanalysis according

to the theory of Carl Gustav Jung relating to his personality theory on the assumption that the mind or psyche has a level of consciousness and unconsciousness. However, Jung strongly emphasized that the most important part of a person's maze of unconsciousness not from personal experience, however from the human existence in the past. This concept is called by Jung as a collective consciousness. An important point of Jung's theory is consciousness and personal unconsciousness.

According to Feist (2017:114) Consciousness the image of consciousness (conscious) is something that can be felt by the ego, while the element of unconsciousness has nothing to do with the ego. Jung's belief in the ego was more stringent than Freud's. Jung sees the ego as the center of consciousness, but it is not the essence of consciousness itself. Ego is not the whole of personality and must be filled with self. It is this self which is the center of personality, most of which is in the form of unconsciousness. In people who are psychologically healthy, the ego is an aspect of self-unconsciousness. Meaning, the consciousness plays relatively small role in analytical psychology.

Analytical psychology proposed by Jung emphasizes the exploration of the consciousness of one's psyche which causes psychological imbalance. Healthy individuals are individuals who can relate to the world of consciousness, but can experience self-consciousness and then achieve individualization.

Personal unconsciousness (personal unconscious) summarizes all experiences that are forgotten, suppressed, or perceived subliminally to someone. That unconsciousness contains memory and impulse from the past, forgotten event, also many experiences that stored in the subconscious. Our personal unconscious is shaped by individual experience. Thus, it will be very unique for each individual. Some descriptions of personal unconsciousness are easily remembered and the others are difficult, but there are also some parts that are far from the reach of human consciousness. Collective Unconsciousness is the opposite of personal unconsciousness resulting from individual experience, collective unconsciousness (*collective unconscious*) had already rooted in the past of all species. The thing that represents Jung's concept is the most controversial, and perhaps the most

important. The physical content that accompanies the collective unconscious is passed from one generation to the next as a potential psychological condition.

Afidha (2015) *The Politeness Strategies Used by Ron Clark in The Ron Clark Story Movie*. The article describes the Brown and Levinson Theory used to analyze utterances. The results of the study showed that the four strategies applied in the dialogue were strategies on notes, positive politeness strategies, negative politeness strategies, and not recorded. It was found that Clark mostly used positive politeness strategies when he met other people because he wanted to be closer and he wanted to minimize social status that was different from his interlocutor. The similarity is in this article uses movie *The Ron Clark Story* as a research yet different research study.

Dunn (2009) *Integrity Manner*, this article describes consistency in context, coherence between values and actions, stability over time, permanence in all roles, and unity of ethical perspectives. The equation with this research is to examine self-integrity.

Based on this explanation, this study uses the psychoanalytic theory of Carl Gustav Jung to find out about the

personal integrity of the main character in the movie *The Ron Clark Story* by Randa Haines through describing Jung's personality theory, namely: consciousness, person unconscious, and collective unconsciousness.

METHODS

The data in this study are in the form of words, sentences, dialogues, and snippets of images contained in the movie *The Ron Clark Story* which have been translated and classified according to the recording format, then analyzed based on the theory according to Psychoanalysis Carl Gustav Jung described in the description above. The analysis phase was carried out in this study in the following ways: 1) describing data relating to consciousness, personal unconsciousness, and collective unconsciousness, 2) identifying data in accordance with consciousness, personal unconsciousness, and collective unconsciousness, 3) Investing data, 4) making conclusions based on research results, 5) reporting the results of research. The technique of validating the data used is a detailed description technique.

RESULTS AND DISCUSSION

The results of the study on the integrity analysis of the main character in the movie *The Ron Clark Story* by Randa Haines (a study of literary psychoanalysis). It was discovered about the personality theory of Carl Gustav Jung relating to consciousness, personal unconsciousness, and collective unconsciousness to the main character Ron Clark. The results of the study are as follows:

This movie tells about a teacher named Ron Clark by (Matthew Perry) who teaches in a pretty good elementary school with students who always excel. However, because Clark wanted to find a new challenge in his life, Clark left the school and moved to a large city, New York City. However, after arriving in New York City, Clark did not get a job. To meet the costs of his life needs Clark was forced to work half the time at a restaurant to become a waiter. In between his time Clark never give up of applying to become a teacher in a school around New York City. Until one day, Clark stood in front of an elementary school called Inner Harlem School. Clark saw a teacher who expelled himself from the school because he could not stand the treatment of the students there. This

was made into an opportunity by Clark to apply to become a teacher in the Inner Harlem School. The principal there, Turner doubted Clark's credibility. Because, there were many teachers who left the school due to not being strong enough and could not hold up teaching students there. Clark was accepted into Inner Harlem School with an agreement that Clark must be able to teach well and make lower-class students pass the final examination. While the time for the final school exam will soon be time. However, this was made by Clark into a challenge and Clark committed that he could teach and make all his students pass the final school exams.

a. Consciousness

Consciousness is something that the ego can feel. Although in Carl Gustav Jung analytical psychology consciousness plays a relatively small role in the ego. In the movie *The Ron Clark Story* by Randa Haines was found data about consciousness in the main character, Ron Clark. This is shown in the quote below:

(Setting: When Clark said goodbye to his parents. Character: Ron Clark. The scene starts at 03.13 minutes)

Ron: Dad, every year I tell my students to go for what they want in life. Dream big, take risk. **It's time I started living up to my own words.**

It shows that, Clark's consciousness to move to New York City was his wish. Clark wants to realize his dream of teaching in a big city. Another thing, which shows about consciousness is that there is a quote below:

(Setting: Clark asked Yolanda for a list of schools in Harlem. Characters: Ron Clark and Yolanda. The scene starts at 05.41 minutes)

Yolanda: What do you want school listings for?

Ron Clark: I'm a teacher.

Yolanda: And you wanna teach up in Harlem?

Ron Clark: Yes.

Clark asked for a list of schools in Harlem. And, Clark said he was a teacher. Therefore, Clark asked Yolanda for a list of schools to apply for jobs. Other data that shows consciousness of Clark characters, shown in the quote below:

(Setting: Clark changes class wall paint. Characters: Principle Turner and Ron

Clark. The scene starts in minutes: 19.04)

Principal Turner: Who vandalized this room?

Ron Clark: I did, sir.

Principal Turner: Mr. Clark. This sort of stunt may have gone over big in aurora, but it doesn't work for me. My school, my rule, my way.

Principal Turner came to ask the perpetrators who had changed class paint and Clark consciously admitted that he did it. Another thing that shows about Clark's consciousness. When Clark convinced Ms. Wallace that Shameika is a smart kid.

b. Personal Unconsciousness

Personal unconsciousness involves one's unconscious experience with his daily life. Likewise the form of personal unconsciousness in Ron Clark's figure is illustrated in the quote below:

(Setting: In front of the class. Characters: Ron Clark and Hadley Craig. The scene starts at 01.04 minutes)

Ron: Nice to meet you. Uh you know. I'm so sorry. I'm forgetful. What's my name again?

Craigh: It's Mr. Clark

Ron: Oh see? You just learned something. Let's get you out of there.

Clark believes that learning and seeking knowledge can not only be done in the classroom. Anywhere else can be a place to learn and get knowledge. Clark offered to teach in a class where students often create problems and fight. However, because Clark desperately needed work Clark was willing to teach that class. After Clark got a job to teach at the Inner Harlem Elementary School. Clark tells the news to his close friend at the restaurant, Marissa Vega. This is shown in the quote below:

(Setting: In front of the restaurant during work breaks. Characters: Ron Clark and Marissa Vega. The scene starts at 11.42 minutes)

Marissa Vega: You got a job!

Ron Clark: Inner Harlem elementary. I'm gonna start meeting my kids tomorrow.

Marissa Vega: You might wanna hold on to this. It may be your last meal.

Ron Clark: Nah. They're gonna love me.

Clark told him that he had gotten a job at the Inner Harlem Elementary School. However, Marisa doubted whether he would last long teaching there because the school was famous for students who like fighting and hard to be managed. However, Clark is convinced that Clark can overcome this. And the students like him and accept him quite well. And when Clark spoke in front of the class no one heard him. this is shown in the screenshot below:



Clark goes out leaving the class because of anger and class to his students. Clark unknowingly left the students he was supposed to teach. Clark is angry and annoyed when his student did not do the task he gave Clark to take Marissa around the city of New York. Because after 3 months living in New York Clark has not yet go around just to stroll. Clark poured her heart to Marissa, she was very upset and angry about the behavior of her students in school. Clark was very upset and angry with his students. He cannot control himself because of the treatment of his students at school. Other things are also shown in the quote below:

(Setting: Clark began to despair facing his students. Characters: Ron Clark and Marissa Vega. The scene starts at 36.41 minutes)

Ron Clark: Today, I'm give up.

Marissa Vega: Don't give up Ron. Your students will be miss you.

Marissa said to Clark for not to give up easily. Marissa is sure the students really need and miss school attendance. Clark plays jump rope with his students during school breaks. This made the Principal angry because Clark was considered to behave like a child.

Meanwhile, Clark has been given the task of teaching so that his students pass the national examination. This is shown in the quote below:

(Setting: In the principal's office
Characters: Ron Clark and Principal Turner. The scene starts at 43.25 minutes)

Principal Turner: These kids are at the bottom of the barrel.

Ron Clark: Don't talk about them like that.

Principal Turner: Now all I'm asking is for your students to pass.

Ron Clark: Oh every one of my students will pass.

Clark was upset that Principal Turner was demeaning his students. Clark believes that his students will pass the national examination. Shameika had to do her task, but on the other hand Shameika also had to cook dinner for her younger siblings. So, Clark offered to cook dinner for Shameika and her siblings. So that, Shameika can continue to work on the task. Clark got sick and the doctor advises Clark to rest at home for 2 weeks. However, the time for the national exam is getting closer. Clark can't do that because his students really

need it at school. Clark refused when the doctor told him to rest. After carrying out the national exam Clark gave a surprise to his students. Because Clark feels that he and his students have studied hard and diligently to face the national exam.

c. Collective Unconsciousness

Collective unconsciousness rises from one's personal experience based on the demands of the social environment. In the collective unconsciousness it consists of: persona, shadow, anima, and animus. In the movie *The Ron Clark Story* by Randa Haines, there is only a personal collective unconsciousness in the main character, Ron Clark. Clark was warned by Yolanda about the risks he would face when teaching in Harlem. Students in the famous Harlem often fight and even persecute the teacher. And, Clark knows about the risks it will face. In addition, the quotation below also shows the person's collective unconsciousness in Clark character:

(Setting: Clark applied for a job. Characters: Clark and School Principal 1. The scene starts at 6:28 minutes)

Ron Clark: If you could just look at my resume?

Principal 1: I apologize. We just don't have a position available.

Ron Clark: Yeah, but all my kids passed above grade level.

Principal 1: I'm sure they did. And good luck to you.

Clark applied for a job at a school around Harlem. But Clark was rejected when applying for a job, so Clark unconsciously said that he had the ability to increase student grades. This can be taken into consideration so that he got accepted to work in the school. Clark got a job at the Inner Harlem School to coincide with one of the teachers who resigned from the school because of a fight with one of the students. First day of teaching, Clark wants the relationship between him and his students to be like a family. This is shown in the quote below:

(Setting: Clark monologue in class. Character: Ron Clark. The scene starts at 17.25 minutes)

Ron Clark: This year is going to be about more than school. **This year, we are going to be a family.**

Clark made rules so that the relationship between him and his students is like a family. During lunch break Clark gave a rule so that his

students queued towards the school canteen. If there is someone who violates the rules, the students will not get lunch. Tayshawn left the class because of a fight with Julio. Then Clark chases Tayshawn and invites him to return to class. Clark assured Tayshawn that he would not inform the headmaster of the matter. The data is shown in the quotation below:

(Setting: Clark invites Tayshawn to return to class. Characters: Ron Clark and Tayshawn. The scene starts at 32.14 minutes)

Ron Clark: Look, don't do this! Hey! Look, I knew you have 2 strikes. You walk out now, they'll expel you for sure. just get back in here

Tayshwan: Why?

Ron Clark: because, I would your glowing personality. **Mr. Turner doesn't have to know anything about this.** Just give yourself another chance.

Clark knows that what Tayshawn has done is a mistake. However, Clark convinces Tayshawn that he did not tell the principal with the Tayshawn agreement back to class. Based on the data above it shows about personal unconsciousness. Clark knows that what Tayshawn has done is a mistake.

However, Clark convinces Tayshawn that he did not tell the principal with the Tayshawn agreement back to class.

After Clark poured out his heart about the problems he faced at school to Marissa Vega, Clark continued teaching at the Inner Harlem Elementary School. Clark has a way or strategy for his students to listen and pay attention to what he teaches at school. Clark invites his students to agree or agreement to listen and pay attention to what he teaches in class. Clark was disappointed that the daily test scores of his students dropped dramatically during his illness. Clark gives motivation to his students not to give up easily to face the national exam. Because, Clark and his students have studied hard. This is shown in the quote below:

(Setting:Clark gives motivation to his students. Characters: Ron Clark. The scene starts at 01.07.36 minutes)

Ron Clark: We're not behind. You're a head! Every day in this room we are learning things far more valuable than you can get in some book. I teach you and you teach me. And, together, we learn to love to learn.

Clark convinced his students that they could face the national exam, Clark and his students had tried to study well to face the national exam. When the national exam took place, Clark and one of the honorary class teachers waited in front of the exam room. They looked nervous and worried whether their students could pass the national examination well. Clark tried to look calm even though he was nervous because his students were carrying out a national exam. Clark is worried that his students will have difficulty in answering national exam questions. The national exam can be passed by Clark and his students well and smoothly. Marissa comes to Clark's apartment informing her that she passed the audition to become an artist. Marissa asked Clark's opinion about the decision to be made, move to L.A with Jason his lover to become an artist or remain in New York. This is shown in the quote below:

(Setting: Marissa comes to Clark's apartment. Characters: Ron Clark and Marissa Vega. The scene starts at 01.13.54 minutes)

Marissa Vega: Yeah. Ok whatever I'm freaking out. I got audition.

Ron Clark: Oh, my God that's great!

Marissa Vega: No, that's not so good. Jason got a job and he asked me to go to L.A with him. I don't know what to do. Tell me what to do.

Ron Clark: I tell sixth grade what to do. **And last time I looked you weren't in the sixth grade. So, thank you very much.**

Clark felt that Marissa was mature enough to make a decision. So Clark doesn't need to make a suggestion or opinion on the decision Marissa will take. Clark gave a surprise to his students for learning and being able to carry out national examinations smoothly. Clark invites students and parents to watch the opera. However, at the determined time by one of his students, Tasyhawn, did not come to the place of the opera. Clark was worried and followed Tashawn's house, but Tayshawn was not at home. Therefore Clark looks for Tayshawn around his house. And, how shocked Clark was when he found Tayshawn lying in a rubbish place with injuries all over his body. This is shown in the quote below:

(Setting: Clark finds Tayshawn lying in a trash can full of wounds all over his body. Characters: Ron Clark and

Tayshawn. The scene starts at 01.19.15 minutes)

Ron Clark: I'm here.

Tayshwan: Get away, get away. I ain't worth it.

Ron Clark: No, no, no. I know you are. I saw your work. And it's beautiful. It's ok.

Tayshwan: Where am I gonna go now, Mr. Clark?

Ron Clark: I'm gonna help you. I'm not going anywhere.

Clark was concerned about what happened to Tasyhawn. Then, Clark wanted to help and find a way out of the problems faced by his students. The form of the collective unconsciousness at the level of the shadow of the dark side of a person is not found in the main character Clark. The same goes for anima, whereas the female side is not found in Clark's character, because Clark is portrayed as an adult and fatherly. While the animus level is also not found in Clark's character, because Ron Clark is a man.

CONCLUSION

Based on the finding and analysis which are obtained from the movie *The Ron Clark Story* by Randa Haines above it can be concluded that Ron

Clark is someone who has self-integrity according to the personality theory of Carl Gustav Jung relating to consciousness, personal unconsciousness, and collective unconsciousness. The main character Ron Clark in the movie *The Ron Clark Story* shows as a figure who has self-integrity because the awareness found is little compared to personal impermanence and collective unconsciousness. Ron Clark is a teacher with integrity despite the many obstacles and hindrances he faced while teaching at Inner Harlem School, but in the end Ron Clark succeed and could prove that he was a teacher with integrity and could make all of his students achieve and succeed in the future.

Based on the conclusions and implications found in this study, the following suggestions can be formulated. For educators and teachers, the movie *The Ron Clark Story* can be used as a tool in the process of learning literature through for teachers. In addition, the movie *The Ron Clark Story* by Randa Haines can also be used as an example to become someone who has self-integrity in the education.

REFERENCES

- Afidha, Z. M. (2015). The Politeness Strategies Used by Ron Clark in the Ron Clark Story Movie. *Jurnal Ilmiah Mahasiswa FIB*, 2(9).
- Archer, A. (2017). Integrity and the Value of an Integrated Self. *The Journal of Value Inquiry*, 51(3), 435-454.
- Barnard, A., Schurink, W., & De Beer, M. (2008). A conceptual framework of integrity. *SA Journal of Industrial Psychology*, 34(2), 40-49.
- Dunn, C. P. (2009). Integrity Matters. *International Journal of Leadership Studies*, 5(2), 102-125.
- Feist, J., & Feist, G. J. (2010). Teori kepribadian. *Jakarta: Salemba Humanika*, 219-376.
- Gea, A., Wulandari, A. P. Y., & Babari, Y. (2003). Character Building I: Relasi dengan Sendiri. *Jakarta: PT Gramedia*.
- Husada, M., Lustyantje, N. N., & Nuruddin, N. (2017). Aktualisasi Diri Pada Tokoh Utama Dalam Novel Pasung Jiwa Karya Okky Madasari (Suatu Penelitian Psikoanalisis Sastra). *BAHTERA: Jurnal Pendidikan Bahasa dan Sastra*, 16(2), 15-34.
- Klarer, M. (2013). *An introduction to literary studies*. Routledge.
- Pradita, L. E., Sumarwati, S., & Suhita, R. (2012). Konflik Batin Tokoh Utama dalam Film Sang Pencerah Karya Hanung Bramantyo. *BASASTRA*, 1(1), 092-104.
- Septiarini, T., & Sembiring, R. H. (2017). Kepribadian Tokoh Dalam Novel Mencari Perempuan Yang Hilang (Kajian Psikoanalisis Carl Gustav Jung). *LiNGUA: Jurnal Ilmu Bahasa dan Sastra*, 12(2), 79-89.
- The Ron Clark Story movie*. 2006. Directed by Randa Haines